The targets sin' the Plan are worked out by taking- into account the interindustry demand and final demand of various J sectors in an input-output framework and therefore, care is taken to see that there are no imbalances between asricolture and non-agriculture sectors.

Collapse of Boundary wall of the Centre off Advance Technology, Indore

1669. SHRI SURESH PACHOURI: Will the PRIME MINISTER be pleased to state;

(a) whether Government's attention has been drawto the news report which appeared in the 'Blitz' of 27th September, 1986 regarding eollapse of the boundary wall of the Centre of Advance Techno logy, Indore within 8 months of its con struction due to sub-standard material; and

(b) if; so, what steps Government pro pose to take *io* enut>e that quality materi al ir used in. the "construction of vital laboratory buildings?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECH-NOLOGY AND MINISTER OF STATE IN THfi* DEPARTMENTS OF OCEAN DEVELOPMENT, ATOMIC ENERGY, ELECTRONICS AND SPACE XSHRI K. R. NARAYANAN): \a) and (b) Yes,

Sir. There were 'breaches in the wall of the Centre for Advanced Technology, Indore, due to unusual heavy* rains in the first and second weeks of August, 1986. Action has already been taken to reconstruct the breached portions with precautionary measures to avoid such recurrence.

Time Devoted by Air and Doordarshan on Hindustani and Carnatic Music Forms

1670. SHRI M. A. BABY: Will the Minister of.. INFORMATION - AND BROADCASTING be pleased to state:

(a) what is the number of hours devoted for Hindustani classical music "arid for Carnatic music, separately on the AIR and Doordarshan during the^ last one year

(b) whether Government propose to increase the time being devoted for clas sical music and art forms considering the growing interest of people and yout'h in classical art forms; and

(c) whether Government propose to. extend the Chayam Karekaram of classi cal music of maestros broadcast on every Sunday on the Delhi Station Of AIR in the national network like the national programme of music?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AUT PANIA); (a) AIR Stations and Doordarshan Kendras devote specific chunks of time on a regular basis for broadcasting and telecasting classical music, Hindustani and Karnatak. Since the number of AIR Stations is very large and as broadcasting' takes place in three sessions, namely, morning, noon and evening the time devoted in AIR, the audio medium, js substantial being nearly 33. 26 per cent of the total music programmes. However, no Station-wise statistics are available in a compiled * form. Doordarshan is 'he visual medium and its telecasts • are restricted to evenings during working days. From the Delhi Kendra, Hindustani and Karnatak Classical Music programiniey,

. including National Programmes, had been telecast during the last one year

, as per details below: —

HindustaniClassical. classical MusicMusic	Karnatak
58 hours & minutes	185 hours & 45 minutes

(b) No, Sir. Keeping the total trans-l" mission time available to AIR | Doordar shan, the present quantum of classical music broadcast telecast is considered adequate.

(c) The Cnayam Programme of Delhi Station is based on the archival recordr ings of music maestros. Programifles bas ed on archival recordings are included j in the National Programme ctf' Music: ! one? a quarter;